

## CARL MAULTSBY, DFA

Composer, arranger, conductor, keyboardist, singer, author, producer, lecturer and teacher **Carl MaultsBy** has successfully juggled a career between the professional music performance world (sacred and secular) as well as academia. A native of Orlando, FL, he is the author of the books *Afro-Centric Liturgical Music* (2008 Church Publishing Inc.), *Playing Gospel Piano: The Basics* (2003 Church Publishing Inc.) and producer of the companion CD "Revive Us Again." MaultsBy is a contributor to the Carl P. Daw, Jr. and Thomas Pavlechko *Liturgical Music for the Revised Common Lectionary, Years A, B & C* (2007 Church Publishing, Inc.). His writings on music, church and culture have appeared in *Journal of the Association of Anglican Musicians*, *Linkage*, *Allegro*, *The International Musician*, *The American Organist*, *Jack the Rapper*, *The Orlando Times* and *The New York Times*.

In 2022, GIA Publications, Inc., published MaultsBy's organ composition "Tocatta on *Fire Deep Down in My Bones* and St. James Music Press published his TTB choral and organ piece "Wise Men Journey from the East." MaultsBy served as the Episcopal representative on the Core Committee for the 2018 GIA Publication *One Lord, One Faith, One Baptism: An African American Ecumenical Hymnal*. He composed 11 pieces in the publication: "Sit Down, Servant, Rest a Little While," "The Kingdom of Heaven is Yours," "Absalom Jones," "Kyrie" and "Gloria" from St. Luke Mass for Healing, "Sanctus" from St. Mary Mass, "Psalm 32: Your Love, O Lord," "Psalm 34: O Magnify the Lord," "Psalm 85: Show Us Your Mercy," "Psalm 107: Peace, Be Still," and "Psalm 145: I Will Praise Your Name for Ever." In addition, MaultsBy's "The Kwanzaa Song" is included in the 2000 Scotts Foreman/Silver-Burdett Ginn Publishing Co. textbook, *Making Music*.

In 2021, MaultsBy appeared as an interviewee in the Public Broadcast System (PBS) telecast of the documentary *Marching Forward*. The film details the history of the Jones High School Band, his high school alma mater, and the role the band played in the desegregation of the City of Orlando prior to the arrival of Disneyworld.

In the area of film, MaultsBy composed and performed the song "Blackbird Fly" (1984) for the Harry Belafonte movie *Beat Street*. He also arranged three other songs for the movie including "Us Girl's" from the movie's RIAA certified gold sound track album. MaultsBy's work as choral director for Belafonte from 1979-1997 would serve as MaultsBy's introductory course to world music tradition and performance practice, lessons that MaultsBy would transfer to his work in the Church, e.g., The 2008 Papal Mass at Yankee Stadium and most recently, as Director of Music for the Ordination and Consecration of the Fifth Bishop of the Diocese of Central Florida.

MaultsBy currently serves as the Director of Music/Organist, St. Richard's Episcopal Church, Winter Park, FL. Previous positions include Director of Music, St. Andrew's Catholic Church, Orlando, FL; Director of the Abyssinian Baptist Church Chancel Choir, New York, NY; Director of Music Ministries, St. Luke's Episcopal Church, Washington, DC; as well as Director of Music at St. Mark's Episcopal Church, Brooklyn, NY; First Presbyterian Church in Jamaica (NY); St. Mary's Episcopal Church, Brooklyn, NY; and Assistant Organist, St. Philip's Episcopal Church, Harlem, NY.